

PRABHA IAS IPS COACHING ACADEMY



Majuli Manuscript Painting

- It is a form of painting – also originating in the 16th century – done on sanchi pat, or manuscripts made of the bark of the sanchi or agar tree, using homemade ink.
- The uniqueness lies in manuscript writing styles–Gargayan script, Kaithall, and Bamunia.
- These Paintings depict Hindu epic tales, particularly Lord Krishna ' s Bhagavata Purana narratives, showcasing cultural heritage and artistic finesse.
- The earliest example of an illustrated manuscript is said to be a rendering of the Adya Dasama of the Bhagwat Purana in Assamese by Srimanta Sankardev.
- This art was patronised by the Ahom kings. It continues to be practised in every sattrā in Majuli.